

## 1. ROMEO AND JULIET

WILLIAM SHAKESPEARE.

### COMPREHENSION I

1. The phrases, 'teach the torches to burn bright' suggests:  
Answer c) her beauty surpasses the brightness of light.
2. 'for earth too dear' this phrase suggests that the lady's beauty is \_\_\_\_\_.  
Answer c) Expensive.
3. 'the measure done', connotes the completion of  
Answer a) Romeo's admiration of Juliet's beauty. b) Dance organised by Lord Capulet.
4. The line, 'did my heart love till now?' suggests  
Answer c) Romeo feels this is true love.
5. The phrase 'new snow', suggests  
Answer b) description of Romeo's charm
6. What do you think the phrase; 'face of heaven' signifies? Answer the night sky / the star lit sky at night/ the sky.

### COMPREHENSION II.

1. How does Romeo glorify Juliet's beauty?

OR

Romeo claims to have never seen true beauty till he saw. How does he justify his statement?

Romeo is fascinated by Juliet's beauty. So he uses various ways of comparisons to glorify her beauty with many similes. He compares her beauty to the torches in Lord Capulet's house, where her beauty surpasses the brightness of light. He feels that the torch (fire) in Lord Capulet's house is dull in comparison to Juliet's beauty. He says, her beauty teaches the dull torches to burn bright. She seems to hang upon the cheeks of night which means that she stands out against the darkness, like a rich jewelled earring hanging against the cheek of an Ethiopian (African). Her beauty is too rich or expensive and divine in the earth to be used (afforded) by a mortal man. He compares her to a snowy Dove who is followed by a troop of crows. (Crows refers to her fellow mates who associate Juliet on the Dance floor). After the measure (dance) is done, Romeo watches her place of stand. At this point Romeo expresses his wish to touch her hand and make his rude hand feel blessed. Romeo questions himself if his heart loved till then. He at once feels that he never was in true love till then and then he swears that he had never seen such a true, exquisite beauty like Juliet till that night.

2. How, according to Juliet, would Romeo be immortalized to the world?

Or

How does Juliet express her discreet love for Romeo?

Juliet is fascinated by the charming personality of Romeo. Juliet who is in love with Romeo waits for him. They find the night as an ideal time to meet each other and thus waits for him. But it seems too long to wait for Romeo. In this monologue, Juliet personifies the night. She beseeches the night to arrive so that she can meet early as possible. For her, Romeo's presence is like a day in the night. She wants Romeo to lie upon the wings of night and come gliding to her. She describes Romeo's charm by comparing him to whiter than a new snow on a Raven's (crow) back. She praises the night 'gentle and loving', for it brings her charming Romeo to her. She asks the gloomy night to give Romeo to her.

She loves Romeo so much that she wants him to stay with her forever, even after the death. So she supposes her death. And tells that when she dies, she would take Romeo and cut him out into little pieces of stars and make a constellation of Romeo's image in the sky and this image will make the sky (face of heaven) so beautiful, such that the people will fall in love with the night and forget to worship the lurid sun. Thus Romeo would be immortalized to the world.

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